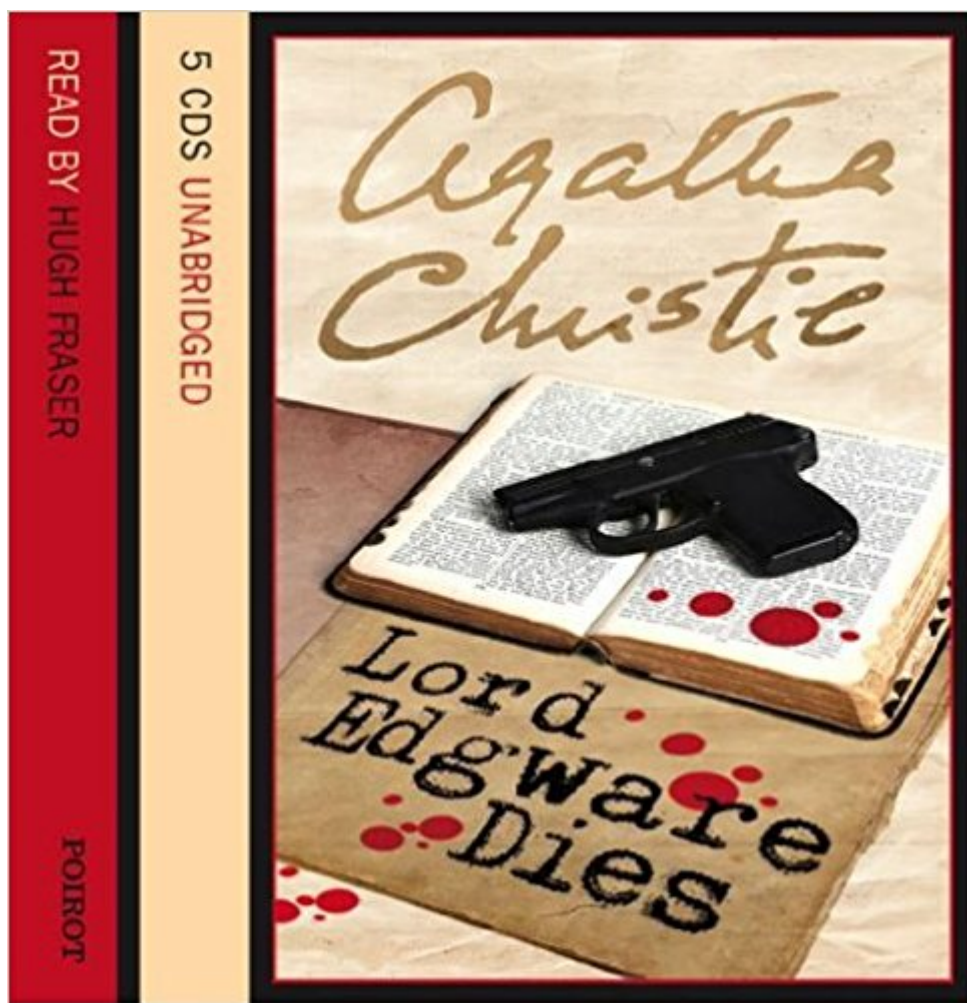




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Lord Edgware Dies



Synopsis

Beautifully re-packaged with stunning new cover illustrations and design that rival some of the best jackets and audio collections out there! The group as a whole stands out with an assortment of colours and gorgeous text on every spine. This is audio at it's best, read by Hugh Fraser. Poirot had been present when Jane bragged of her plan to 'get rid of' her estranged husband. Now the monstrous man was dead. And yet the great Belgian detective couldn't help feeling that he was being taken for a ride. After all, how could Jane have stabbed Lord Edgware to death in his library at exactly the same time she was seen dining with friends? And what could be her motive now that the aristocrat had finally granted her a divorce?

Book Information

Audio CD

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Average Customer Review: 4.5 out of 5 stars 99 customer reviews

Best Sellers Rank: #438,970 in Books (See Top 100 in Books) #4 in [Books > Books on CD > Authors, A-Z > \(C \) > Christie, Agatha](#) #59 in [Books > Books on CD > Literature & Fiction > Classics](#) #510 in [Books > Books on CD > Mystery & Thrillers](#)

Customer Reviews

"The whole case is a triumph of Poirot's special qualities."Times Literary Supplement

When Lord Edgware is found murdered the police are baffled. His estranged actress wife was seen visiting him just before his death and Hercule Poirot himself heard her brag of her plan to "get rid of" him. But how could she have stabbed Lord Edgware in his library at exactly the same time she was seen dining with friends? It's a case that almost proves to be too much for the great Poirot. --This text refers to the Paperback edition.

What a wonderful mystery! I hate to admit it but I was stumped yet again, despite clues being littered everywhere. I take solace in the fact that even Poirot was hoodwinked this time, and his mini

revenge on one of those who tried to trick him made me smile. How do you commit a crime with a perfect alibi? You can't... or can you? Lady Edgeware seems to be the prime suspect for killing her husband, but how did she do it? She has no motive and 12 witnesses placing her at a party at the time of the murder. Did she even do it?

Agatha Christie was an outstanding writer, never boring, she just had a flow with story writing, Reading the first page all it takes and you are hooked, you have to keep reading to find out who did it, and why, Any and all her books are worth reading,

What do an American film star, a British Lord, a stage actress, and assorted besotted men have in common? Murder, of course! For a little while Poirot is deceived by several lies, but the little grey cells sort out the truth, and of course, another murderer is brought to justice, in spite of Inspector Japp's "help." Reading another Agatha Christie mystery is always a delightful way to spend a winter's day, and "Lord Edgeware Dies" doesn't disappoint.

I got it for a trip I took, and it was a very nice book to have. thank you

I love all things Agatha Christie. This book is no exception. The book is typical Hercule Poirot and his little grey cells.

A final twist at the end makes this an enjoyable read. Christie sets up all the major players at the beginning of the story, then develops the mystery as Poirot turns from one suspect to the next trying to solve the murder of the nasty Lord Edgeware. At the story's start, Poirot is begged by Edgeware's wife, the beautiful actress Jane Wilkinson, to approach Lord Edgeware and secure a divorce so she can marry the Duke of Merton. Against his better judgment, Poirot goes to Lord Edgeware, only to find that he had agreed to divorce his wife and had sent her a letter informing her of his decision several months prior. Poirot delivers this news to Wilkinson, who is delighted even though she never received the letter, but then Lord Edgeware is brutally killed in his library. Jane Wilkinson is the prime suspect except she has a cast iron alibi for the night of the murder. Other suspects include a nephew who inherits the family fortune and title; the dead man's daughter, who feared and disliked her father; the family retainer; and an American actress who is acclaimed at impersonating other celebrities and nationalities. But when she dies by her own hand (or did she?), it appears that the American killed Lord Edgeware for money but Poirot is not so sure. The missing letter may have

been kept hidden to pin the murder on Jane Wilkinson and everyone seems to have a motive for killing the title character. A final twist at the end gives away the murderer and explains why a third person has to die before Poirot is able to solve the crime. An enjoyable read for any fan of Christie and Poirot.

good book a little creepy

A worth while and realistic plot that keeps one intrigued as made me read the book without putting it down.

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